

**HUMANITIES 5: MODERN CULTURE, 1848-PRESENT  
LYON, SUMMER 2009**

**PAPER TOPICS 1**

1. Nietzsche claims that his project is a "revaluation of all values". To what extent would Marx see Nietzsche's "revaluation" as merely reproducing the values of the bourgeoisie?

2. Nietzsche claims that "convictions are prisons," and therefore, great intellects are skeptics (p184). To what extent would James agree with Nietzsche's claim?

Write a **5-6 page** paper answering one of the above questions. The paper is due, **Monday, August 17**, before the start of lecture. Late papers will be penalized 1/3 of a grade per day late (including non-class days).

Be sure when you submit your paper to turnitin.com that you submit it as "Essay 1."