

**HUMANITIES 5: MODERN CULTURE, 1848-PRESENT
LYON, SUMMER 2009**

PAPER TOPICS 2

1. In "The Hollow Men", Eliot uses a line from Conrad's *Heart of Darkness* – "Mistah Kurtz, he dead" – as the first of two epigraphs. Eliot sees a connection between his poem and Conrad's novel. What is the nature of that connection? To what extent do the two texts share a common understanding of similar themes?
2. The women in both Kafka's and Conrad's texts remain unnamed. What is the possible relationship between the anonymity of these women and the role they play in each author's estimation of civilization?
3. Both Eliot and Dylan incorporate the images and fragments of their culture and history into their art. To what extent do Eliot and Dylan have the same relationship to culture and history?

Write a **5-6 page** paper answering one of the above questions. The paper is due, **Monday, August 31**, before the start of lecture. Late papers will be penalized 1/3 of a grade per day late (including non-class days).

Be sure when you submit your paper to turnitin.com that you submit it as "Essay 2."