

**HUMANITIES 5: MODERN CULTURE, 1848-PRESENT
LYON, SUMMER 2009**

FINAL EXAM – PROJECT QUESTION

Humanities 5 claims to be a course that stretches from 1848 to the present, and yet the last text we read in the course was written in 1978, thirty-one years ago. As part of your final exam, fill in this thirty-plus year gap by selecting a text that could take this course closer to the 'present', and then defend why you would include it in this course.

Your answer must include the following:

1. What is your text? (The term 'text' is meant broadly and includes not only literature but also philosophy, speeches, movies, music, and other forms of cultural media).
2. A brief description and summary of the selected text.
3. Why it belongs in this Humanities course.
 - A. Link it to at least one of the texts from the class.
 - B. How does your selected text respond to one of themes of the course?
 - C. Does it add something that is missing from the other texts in the course?

Due Dates:

First Due Date: *Wednesday, August 19th* – Text Selection

Assignment: E-mail the professor (alyon@ucsd.edu) by the start of class on August 19th with your selected text (please include the year in which it appeared). Include a sentence or two and a weblink (if possible) to justify why your selected text fits the above assignment.

You will receive an e-mail confirming your selected topic within a few days. Please note that if you do *not* receive a confirmation, you cannot complete the assignment and will receive no credit.

Second Due Date: *Friday, September 4th*

Assignment: At the beginning of the final, submit your response to the above assignment. It should be between 2-3 pages (double-spaced, Times New Roman 12pt).