

UNIVERSITY OF CALIFORNIA, SAN DIEGO
HUMANITIES 5: MODERN CULTURE – 1848 – PRESENT

ANTONY LYON

SUMMER SESSION II, 2009

OFFICE HOURS: WED 2-4
@ MANDEVILLE COFFEECART

LECTURE: MON/WED 5-7:50
@ CENTER 203

E-MAIL: alyon@ucsd.edu

SECTION: MON/WED 8-8:50
@ CENTER 203

REQUIRED TEXTS:

- Karl Marx, *The Communist Manifesto* (Penguin Classics)
- Friedrich Nietzsche, *Twilight of the Idols and The Anti-Christ* (Penguin Classics)
- Joseph Conrad, *Heart of Darkness and Selections from the Congo Diaries*, (Random House: The Modern Classics Library)
- Franz Kafka, *The Complete Stories* (Schocken)
- TS Eliot, *Selected Poems* (Harcourt)
- George Orwell, *The Road to Wigan Pier* (Harcourt)
- Bob Dylan, *Bringing It All Back Home*, [recommended]

- Course Reader, available at University Readers

Readings denoted by * are included in the reader, which is available for purchase from University Readers. Their contact info is 800-200-3908 or www.universityreaders.com. Upon purchase, you can download the first reader selection for the course,

Links to the readings denoted by + and additional materials, including handouts and paper prompts will be available on the course website: <http://ajplyon.wordpress.com/teaching/humanities-5-summer/>

COURSE REQUIREMENTS:

Participation	10%
Paper 1	25%
Paper 2	30%
Final Exam	35%

Students must fulfill all course requirements in order to receive a grade.

WEEK 1

- August 3 INTRODUCTION: RISE & FALL OF GRAND NARRATIVES
*Vaclav Havel's Green Grocer
+Bob Dylan, "It's Alright, Ma (I'm Only Bleeding)"
- August 5 RECKONING WITH CAPITALISM
Karl Marx, *The Communist Manifesto* (pp 218-258)

WEEK 2

- August 10 THE CHALLENGE: FINDING A SPACE FOR BELIEF
+William James, "Will To Believe"
- August 12 GOD IS DEAD, AND WE KILLED HIM
Friedrich Nietzsche, *The Antichrist* (pp 123-199)

WEEK 3

- August 17 TECHNOLOGY AND JUSTICE
Franz Kafka, "In The Penal Colony" (pp 140-167)

PAPER 1 DUE

- August 19 CIVILIZATION AND ITS DISCONTENTS
Joseph Conrad, *Heart of Darkness*
Chinua Achebe in *Heart of Darkness* (pp *xlv-llii*)
*VS Naipaul, "Conrad's Darkness and Mine"

WEEK 4

- August 24 CLASS AS CULTURE
George Orwell, *Road to Wigan Pier* (Part II, pp 119-232)
- August 26 MODERNITY: THE BIG LETDOWN
TS Eliot, "The Love Song of J Alfred Prufrock", "Hollow Men",
"The Waste Land"
+Bob Dylan, *Bringing It All Back Home*

WEEK 5

- August 31 CLAIMS TO LIBERTY
The Battle of Algiers (Film, in-class viewing)

PAPER 2 DUE

- Sept 2 ETHICS AFTER THE WAR
*Albert Camus, "Neither Victims Nor Executioners"
*Vaclav Havel, excerpt from "Power of the Powerless"
- Sept 4 [Friday, 7-10pm] IN-CLASS FINAL EXAM

ADDITIONAL INFORMATION

The UCSD Policy on Integrity of Scholarship must be observed for this course. For the full honor code see the following link:

<http://infopath-1.ucsd.edu/catalog/front/AcadRegu.html>

Also, students agree that by taking this course all required essays will be subject to submission for textual similarity review on www.turnitin.com for the detection of plagiarism. All submitted essays will be included as source documents in the turnitin.com reference database solely for the purpose of detecting plagiarism of essays. Use of turnitin.com is subject to the terms of use agreement posted on its website.

If you need accommodation for disability or religious reasons, please see me as soon as possible so that the appropriate arrangements can be made.

For information about Revelle College's Humanities Program, including help with writing, administrative information, and schedules, please visit the program's website: <http://humanities.ucsd.edu>.