

Humanities 5: Modern Culture
Lyon – Summer I, 2008

Paper 2

1. Eliot's "The Hollow Men" uses a line from Conrad's *Heart of Darkness* as the first epigraph. What is the relationship between the meanings of these two texts?
2. Orwell claims that he came to hate the imperialism he was serving as part of the Imperial Police in Burma because "The truth is that no modern man, in his heart of hearts, believes that it is right to invade a foreign country and hold the population down by force" (144). To what extent does Marlow from *Heart of Darkness* share Orwell's opinion?
3. Orwell and Camus are both critical of certain types of utopian thinking and end up defending similar political positions. Acknowledging their similarities, what are the *differences* between Orwell's version of socialism and Camus' "relative utopia"? How important are those differences? Be sure to examine their political context and the philosophical ideas that ground their political positions when developing your argument.

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Write a **5-6 page** paper answering one of the above questions. The paper is due, **Monday, July 28**, before the start of lecture. Late papers will be penalized 1/3 of a grade per day late (including non-class days).

Be sure when you submit your paper to turnitin.com that you submit it as "Essay 2."

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